

TONY AMENEIRO

Biographical Note

- Born London, United Kingdom, arrived Australia 1968.
1978-81 Bachelor of Art (Education) Alexander Mackie C.A.E. Sydney, Australia.
1990 Australia Council VAB Prof. Dev. Grant. ('Ghost Ranch' New Mexico, U.S.A.).
1995-1998 Certificate 'Post Technician Printmaking' Wollongong West TAFE.
1999 - Currently teaching at West Wollongong TAFE

Selected Awards

- 2007 Fremantle Print Award, Fremantle Arts Centre
2007 "Inaugural Wingecarribee Print Prize" Bowral & District Art Society
2007, 2004 & 1996 "Fisher's Ghost Art Award" Work on Paper Award, Campbelltown City Art Gallery.
2002, 2003 & 2004 "Tyree-Tycan Print Award" Berrima District Art Society
2004 "Toowoomba Biennial Acquisitive Art Award"- Acquired

Solo Exhibitions

- 2007 Impressions on Paper, Canberra *"Recent Works"*
Marianne Newman Gallery Sydney *"Skulls and Lilies, Lilies and Skulls".*
2005 Bowerhouse Gallery, Milton, NSW *"Recent Prints and Drawings"*
CTC, Robertson, NSW *"Selected Locations"*
2004 Wollongong City Art Gallery *"Location"*
2001 New England Regional Art Museum, Armidale *"Road Edge – Park Edge"*
2000 James Harvey Gallery, Balmain. *"Pole to Post"*
1998 Project Contemporary Art Space, Wollongong *"Pictures in C.D."*
1985 Camera Lucida Gallery, Chippendale *"Tony Ameneiro-Prints and Drawings"*
1984 James Harvey Gallery, King St, Newtown *"Camouflaged Cakes"*

Selected Group Exhibitions

- 2009 " The Gib " Sturt Gallery, Mittagong NSW,
Burnie Print Prize 2009 , Burnie Regional Art Gallery, Tasmania.
"Adelaide Perry Drawing Prize 2009 " PLC, Croydon, Sydney.
- 2008 "Lancaster Press" Griffith Regional Art Gallery, NSW
"Flora, Still Life Moving Fast" Hazelhurst Arts Centre, Sydney NSW.
"2008 Artists For Kids Culture" Melbourne VIC.
"On Paper" Toowoomba Regional Art Gallery, Queensland
"Waterhouse Natural History Art Prize", Museum of South Australia, Adelaide. S.A.
"Swan Hill Print and Drawing Award", Swan Hill Vic.,
"Fremantle Print Award", Fremantle Arts Centre, Fremantle W.A.
"Southern Highlands Printmakers" Sturt Gallery, Mittagong NSW
'Stock Show' Port Jackson Press C.A.P.Gallery, Melbourne
Print Zero Studios - Best Of The Print Exchange @ CoCA / Ballard, Seattle USA
- 2007 "Burnie Print Prize 2007 ", Burnie Regional Art Gallery, Tasmania.
"Adelaide Perry Drawing Prize" PLC, Croydon, Sydney.
"Recent Acquisitions in Context" CSU Art Collection, Charles Sturt University, Wagga Wagga.
"Relief Method: prints from the City of Fremantle Art Collection" Fremantle Arts Centre.
"Fremantle Print Award", Fremantle Arts Centre, Fremantle W.A.
"Just Imagine" Wollongong City Art Gallery. "Y-Curate" Wollongong City Art Gallery.
"Milestones" Project Contemporary Artspace, Wollongong
"Geelong Print Award", Geelong Art Gallery, VIC "Hazelhurst Works on Paper Award" Hazelhurst Arts Centre, Sydney
- 2006 "Dobell Drawing Prize 2006" Art Gallery of NSW.
"Printmakers Gallery Inaugural Exhibition" Burnie Regional Art Gallery, Tasmania,
" Ergon Energy Central Queensland Art Award " Rockhampton Art Gallery (Commended)
"Staff Show West Wollongong TAFE" Project Contemporary Art Space, Wollongong.
- 2005 "Biennale Jogja VIII" 2005 Yogyakarta, Indonesia, "Hutchins" Art Prize, Hobart 2004,
"Hand Pulled Prints XII" The Stonemetal Press International Juried Exhibition, Texas, USA
'Stock Show' Port Jackson Press Gallery, Armadale, Melbourne
Print Zero Studio Print Exchange II & III University of Wyoming, USA
"Southern Highlands Printmakers" Campbelltown Arts Centre.
"Fresh" new acquisitions, Wollongong City Art Gallery
Staff Show West Wollongong TAFE Project Contemporary Art Space Wollongong

- 2004 "Hutchins" Art Prize, Hobart 2004, "Silk Cut Award 2004" finalists exhibition, Melbourne.
Swan Hill Print and Drawing Acquisitive Awards
Print Zero Studio print exchange Seattle & Laramie USA
Florida Printmakers Print Exchange, University of Miami, Florida, USA
"The Tree in Changing Light" Bower House Gallery Milton
Staff Show West Wollongong TAFE Project Contemporary Art Space Wollongong
- 2003 "Dobell Drawing Prize" Art Gallery of NSW.
"Trees" Rex Irwin Gallery, Woollahra. "Important Works on Paper" Rex Irwin Gallery
"Hutchins" Art Prize, Hobart 2003 Geelong Print Award 2003 Geelong Art Gallery
"50-Fifty" New England Regional Art Museum "The Printed Image" Sturt Gallery, Mittagong
"Love Your Work" The Muse, Sydney Institute of TAFE, NSW TAFE staff show.
- 2002 "Important Works on Paper" Rex Irwin, Woollahra. Shell Fremantle Print Award.
Fremantle WA
"Toowoomba Biennial Acquisitive Art Award and Exhibition" finalist
"People's Choice" Wollongong City Art Gallery
"Incline" Southern Highland Printmakers, Long Gallery, University of Wollongong
"Heads" TAFE staff show, and "Landmarx" Long Gallery, University of Wollongong
"Pocketsized" James Harvey Gallery, Clovelly. "Sub 500" Dickerson Gallery, Woollahra
- 2001 "Important Works on Paper" Rex Irwin Gallery, Woollahra.
"Drawing Show" James Harvey Gallery, Balmain.
"Prelude" TAFE staff show, Long Gallery, University of Wollongong
"Segment" TAFE staff show, Project Contemporary Art Space, Wollongong
"A Heritage of Health" Wollongong City Art Gallery also at same "Encore" TAFE staff show.
Hazelhurst Regional Art Gallery "Art on Paper Award", Finalist
"Rena Ellen Jones Memorial Print Award" Warrnambool Art Gallery, Finalist
- 2000 Project Contemporary Art Space, TAFE staff show. "Silk Cut Award 2000" finalists,
Melbourne.
Wollongong City Art Gallery, "Illawarra Visions". "Invitation Exhibition" Art Arena Gallery.
- 1999 Project Contemporary Art Space, "*Réveries*". Wollongong City Art Gallery, "New Acquisitions".
Project Contemporary Art Space, "Sema-Phoros" Illawarra TAFE artist/teacher show
"Animalistic" James Harvey Gallery, Balmain.
- 1998 Korunna Gallery, West Wollongong TAFE *End of Term Show, End of Year Group Show*
- 1997 "Australian Printmedia Awards" Casula Powerhouse Art Centre NSW
Korunna Gallery, West Wollongong TAFE NSW "*Redundant*"
- 1996 "Tamara Acquisitive Art Prize", Tamworth Art Gallery NSW
"Mornington Peninsula Regional Gallery 12th Biennial Prints Acquisitive"
- 1994 First Draft West, Annandale "*Abstract Papers*"
- 1993 First Draft West, Annandale "*This is Not a Book*"
- 1984 "AW Faber Castell Art Prize" Boronia Art Gallery Mosman.
- 1981 Graduation exhibition Alexander Mackie CAE Sydney
- 1978 Stephen Mori's 'Student Gallery' Catherine St Leichhardt Sydney
"Janet Selby, Jenny Young, Lindsay Weir, Tony Ameneiro"
"NSW HSC Touring Art Exhibition.

Selected Collections

Art Gallery of New South Wales, Art Gallery of South Australia, Queensland Art Gallery.
 State Library of Victoria, Burnie Regional Art Gallery, Campbelltown City Bicentennial Art Gallery, City of Fremantle,
 John Curtin University, Toowoomba Regional Art Gallery, Wagga Wagga Art Gallery, Warrnambool Art Gallery,
 Wollongong City Gallery, University of Wollongong.
 University of South Australia, Charles Sturt University, University of Ballarat,
 University of Miami, USA, University of Nebraska-Lincoln, USA.
 Print Council of Australia, Illawarra Institute of Technology, City of Whitehorse, Royal Perth Hospital, Canson
 Australia Pty Ltd. Brisbane Grammar, Brisbane State High school, Downlands College, Genazzano College, Illawarra
 Grammar, Melbourne Grammar, St Ursula's College, St Michael's Grammar School, Tintern Girls' Grammar,
 Westbourne Grammar.

Various other institutional and private collections Australia and overseas.

Commissions

Illawarra Coke Company (I.C.C.)
 Illawarra Area Health Service (I.A.H.S)
 Stalker Theatre Company.
 Print Council of Australia (P.C.A.) Member Print Commission 2002 and 2006

Selected Bibliography

ARTLINK Vol 27 no4 "Fremantle Print Awards" by Judith McGrath. 2007
 ART MONTHLY October 2007 #204 (W.A. News)
 THE AUSTRALIAN "Tech-savvy printmakers find photo finish offers a winning style" Ted Snell Fri Sept. 28 2007
 CANBERRA TIMES "Eclectic Mix of Prints" full page review & Photos, by Sasha Grishin Wed May 2nd 2007
 CANBERRA TIMES "Print Impressions" Helen Musa, Article and Photos
 SYDNEY MORNING HERALD Feb 1 2009 (Spectrum)
 SYDNEY MORNING HERALD April 10 2002 Metro pg 15
 SYDNEY MORNING HERALD Oct 27 2001 Metropolitan pg11,
 PERIPHERY "Jewel Case: The Work of Tony Ameneiro" Issue No. 36 Spring 1998 pg 15-16.
 IMPRINT (Quarterly Journal of Print Council of Australia) Vol 39 No 2 "Location" pg 13.
 "Moments of Slippage" Summer 2004 Vol 39 No 4 pg 17.

IMPRINT (Quarterly Journal of Print Council of Australia) Summer '96 Vol 31 No 4 pg 11, pg18, Winter '98 Vol
 33 No 2 pg 18 Summer '98 Vol 33 No 4 pg21 Summer '99 Vol 34 No4 pg21 Spring 2000 Vol 35 No3 pg17,
 Autumn 2001 Vol 36 No1 pg16, Spring 2002 Vol 37 No3 pg 14, Spring 2004 Vol 39 No 3 pg 7, Winter 2004, Vol 39
 No 2 "Location" pg 13.
 Summer 2004 "Moments of Slippage" Summer 2004 Vol 39 No 4 pg 17. Spring 2006 Vol 41 no 3. pg 18.
 Winter 2007, Vol 42 No 2 "New Works" pg 26.

PERGAMENT (Parchment, Publ. Jan Thorbecke Verlag GmbH) pg 385-388.
 "SILK CUT AWARD 2000" "SILK CUT AWARD 2004" Catalogue published Duroloid Pty Ltd 2000
 "Shell Fremantle Print award 2002" & 2007 Catalogue published Fremantle Arts Centre 2002 & 2007
 "Toowoomba Biennial Acquisitive Art Award 2002" Catalogue published Toowoomba Reg. Gallery 2002
 "Hutchins Art Prize 2003 & 2004" Catalogue published 2003 and 2004
 "Location" Catalogue for Exhibition published by Wollongong City Art Gallery 2004
 "The Dobell Prize For Drawing 1993-2004" published by A.G.N.S.W 2005 pg 54
 " The People's Choice " Published by Wollongong City Art Gallery, 2005
 " Just Imagine " Published by Wollongong City Art Gallery, 2007
 " Just Imagine " re - Published by Wollongong City Art Gallery, 2008 ISBN 0 -9758372-1-4
 "Flora, Still Life Moving Fast" - Published Hazelhurst Regional Art Gallery & Arts Centre, 2008 ISBN 978 -1-921437-
 08-3
 " The Gib " self - published, 2008 ISBN 978-0-9805947-0-6