

## **Geraldine Berkemeier**

E mail: [geraldine@gberkemeier.com.au](mailto:geraldine@gberkemeier.com.au)

Web site: [www.gberkemeier.com.au](http://www.gberkemeier.com.au)

### **RECENT EXHIBITIONS include:**

- 2008:** *Sink or swim:* Orange Regional Gallery, 8/2-6/4, Gold Coast City Art Gallery 17/10 – 7/12  
*Sydney Printmakers*, Taylor Gallery, Summer Hill, Sydney  
*Westernscape-* Images of far west NSW, Marianne Newman Gallery, Sydney  
*Identity:* Sydney Printmakers at Atelier Skåra, Norway  
Gallery 4A Sydney –Annual Exhibition  
*Sighting the whale*, new works by members of Primrose Paper Arts, Mosman Art Gallery  
*Ocean to Harbour*, new works by members of Warringah Print Studio, Mosman Art Gallery
- 2007** *Sink or swim* tour:  
Moores Building Contemporary Art Gallery, Fremantle, Geraldton Regional Gallery ,  
Darwin Visual Arts Assoc. Charles Darwin University, Darwin,  
Australian Catholic University, NSW
- 2006** *Sink or swim*, collaborations and other works on paper with Gary Shinfield,  
Manly Art Gallery and Museum, Sydney  
*Sydney Printmakers*, Taylor Gallery, Summer Hill, Sydney  
*Force of fire*, with Willi Michalksi, ceramic artist, Marianne Newman Gallery, Sydney
- 2004-05** **Group exhibitions:**  
*dodecahedron=the force of creative command*, exhibition at Flinders Street Gallery  
Sydney.  
Manly Art Gallery and Museum - Recent Acquisitions  
Southern Highlands Printmakers at Campbelltown Regional Gallery, Sydney  
COFA Staff and students- Prints at Chang-Mai, Thailand  
College of Eastern Utah, USA  
*An Australian Image*, Atelier Skåra, Oslo, Norway  
*Palm to Paper*, hand made paperworks at Palm House, Botanical Gardens, Sydney
- 2001-7** **Selected for exhibitions: international, national and local, including:**
- 2008-9** *Paperwork:* selected works from the Bundanon Trust collection  
Shoalhaven Arts Centre, Nowra
- 2007-09:** Wrexham (Wales UK) International Print Exhibition, touring exhibition, UK
- 2005/07/08:** Broken Hill Outback Award, Broken Hill, NSW. 2008-Commendation/3rd  
Prize, 2008
- 2006:** *Sydney Prints*, 45 years of the Sydney Printmakers, S.H.Ervin Gallery
- 2005:** Geelong Print Prize, Geelong Regional Gallery, Victoria
- 2005:** Fishers Ghost Art Award, Campbelltown Regional Gallery, Sydney
- 2004:** *Big*, Warringah Print Studio, Manly Art Gallery and Museum
- 2004/2006:** China- Print exhibition at Guangzhou, Guangdong (Canton) province
- 2004:** Swan Hill Print and Drawing Award, Victoria
- 2004/2006:** Duraloid Silk Cut National Print Award, Victoria
- 2004:** *Passion for Paper:* Mosman Art Gallery, paperworks, Sydney
- 2002:** Kanagawa Prefecture Gallery, Japan
- 2002/03/04:** Willoughby Art Prize, Sydney
- 2001:** 11th International Bulgarian Biennale, Varna
- 2001:** Finalist Canson National Print Prize
- 2001:** Hutchins Art Prize, Tasmania,
- 2001:** Toowoomba Regional Gallery Biennial Exhibition, Queensland
- 2001:** *Exploration*, COFA Exhibition /Performance Spaces
- 2001:** CUPRUM International Biennial of Prints – *Metal techniques*, Lubin, Poland,

**2002-04**

**Solo exhibitions**

**2002:** *Spanning the Mark*, MFA Exhibition, College of Fine Arts, UNSW

**2002;** *Site Lines*: Hardware Fine Art, Sydney

**2004:** *Hot & Cold*, Hardware Fine Art, Sydney

**AWARDS:**

**2008**

Broken Hill Outback Art Award- Commendation

**2007**

NAVA Grant for *Sink or swim*

**2006**

Dylon Paper Award: *Dying to Make Paper Awards Exhibition 2006*,  
Primrose Paper Arts, Sydney

**2004**

(National) Australia Council grant- New Work- with Gary Shinfield

**2003 & 2005**

Best Stand award, Sydney Art on Paper Fair  
*Independents* Stand (6 artists)

**2003**

North Sydney Art Prize- Contemporary Art

**2002**

May: Prize- the COFA Alumni *Paper* Exhibition.

**2001**

November: North Sydney Art Prize

June: Student Research Grant (COFA UNSW)-overseas research

**1996**

November: Joseph Lebovic Print Prize (COFA UNSW)

**1990-4**

Two grants from the NSW Ministry for the Arts and one from the  
Australia Council for Primrose Paperworks Co-op Ltd.

**EDUCATION:**

2001-4

Lithography, Meadowbank Technical and Further Education (TAFE)

1998-2002

Master of Fine Arts by Research (Printmaking),  
University of NSW College of Fine Arts, (COFA), Part-time.

1994-96

Master of Art (Studio Art - Printmaking), part-time, UNSW COFA

1982-3

Study at Massachusetts College of Art, Boston, USA : Drawing, Papermaking

Study at Boston Museum of Fine Arts USA: Drawing

1979-81

Workshop Arts Centre, Willoughby (Sydney): Etching, Life Drawing

1970-76

Bachelor of Arts, Sydney University

Diploma of Education, Sydney Teachers College

Post Grad. Diploma of Arts (Industrial Archaeology) Sydney University

**PROFESSIONAL**

**2003-9**

COFA, UNSW, Art school, Printmaking, sessional teaching

**2009**

Australian Catholic University- sessional teaching - Printmaking

**2007**

Invited to present a paper at *Impact 5*, International Print Symposium, Estonia (October)

**2007**

Artist in residence at an Archaeological excavation, Marulan NSW, December.

**2002**

Invited to present a paper at the International Conference on Printmaking, Auckland  
University, New Zealand, May 17-19

**2001-3**

CREATE Australia: National Visual Arts, Craft & Design Industry Training Project:  
Project writer

**2001**

Invited to speak at the *Odyssey International Print Symposium*, Cortona, Italy

**2000-4**

Artist in Residence, Bundanon (Arthur Boyd's estate given to the nation),  
as well as residencies for gifted and talented students (Primary and Secondary Schools) and  
at various schools in Sydney

**1975-2007**

Visual Arts teacher and Head of Dept (Visual Arts) at several schools, teacher at TAFE,  
Co-ordinator of HSC program at Sydney Institute of Technology (TAFE)

**2004-8**

Teacher – Printmaking, Western Sydney Institute of TAFE

**1977-2004**

Marker and Senior marker for statewide final school examinations,  
(the HSC: Higher School Certificate) Visual Arts examination

**1989-94**

Co-ordinator, Primrose Paperworks Co-op Ltd, Sydney.

President of the Sydney Printmakers, active member of the Warringah Printmakers (Sydney), Southern  
Highlands Printmakers and the COFA Chapter of UNSW Alumni

## **BIOGRAPHY**

- 2008** Mosman Daily newspaper, June 12, 2008, article and image – *Dance!*, p.51  
Exhibition- *Drawn from Life*, Marianne Newman Gallery, June
- 2008** Mosman Magazine, March 2008, image *Red Alert* included in article on *Sighting the whale, new works from Primrose Paper Arts*, pp.22-23
- 2008** *Sighting the whale*, catalogue essay by Katrina Cashman, Curator Mosman Gallery, p7.
- 2008** Mosman Magazine, June 2008, Image-*Tracking*, included for article for *From Ocean to Harbour*, recent works by members of Warringah Printmakers Studio, p.15
- 2008** *From Ocean to Harbour*, recent works by members of the Warringah Printmakers Studio, catalogue essay by Tony Geddes and Katrina Cashman, Mosman Gallery, p5.
- 2006** *Australian Art Collector*, Issue 38, October – December, 2006, by article by Sasha Grishin, p.352
- 2006** *Imprint*, Spring, 2006, Volume 41, Number 3, Review - *Sink or Swim* exhibition, Manly Art Gallery and Museum, 23 June – 23 July by Isobel Johnson, p. 20-21
- 2004** *State of the Arts*, April to June Art Now, by Laura Murray Cree, p.44
- 2004** *Premier Sydney Homes*, Issue 13, 23 April 2004. Front cover image, p.2–3, article by Charlotte Adams
- 2004** *Imprint*, Spring, Volume 39, Number 3, Matrix (womb and surface) sensitive, protective, conceptual, review by Fiona Barbouttis, selected work by Warringah Printmakers Studio members in Guandong Province Exhibition Hall, Guangzhou, China, 3-13 September, p.6
- 2004** *Imprint*, Spring, Volume 39, Number 3, *Traces*, review by Anne Ryan, exhibition of prints by members of the Southern Highlands Printmakers, Wollongong City Gallery, 31 July – 5 September, p.7
- 2002** *Exploration*, curated by Exhibition Management and Curatorial Studies students, COFA UNSW at COFA Exhibition/Performance Spaces, exhibition catalogue
- 2002** *A Passion for Paper*, retrospective exhibition of hand made paper art works from Primrose Paperworks Co-operative, Mosman Art Gallery, 18 May – 18 June
- 2001** *Mark as printmakers*, by Sasha Grishin, review of Southern Highlands Printmakers Annual Exhibition, Sturt Gallery, Mittagong

### **Upcoming exhibitions:**

- 2009 August – September  
*Digging Marulan*, Goulburn Regional Gallery  
(interpreting an archaeological dig, 2007)
- 2009 November-December  
The Hunter River:  
Collaborations and other works on paper by Gary Shinfield and Geraldine Berkemeier

Geraldine's works on paper are in private and corporate collections both in Australia and overseas and as well as TAFE NSW and Charles Sturt University Collection, Wagga Wagga.