

Dorothy Freeman
B. Art Theory (NSW), M.A. (Sydney)
Fellow Royal Art Society of NSW

Dorothy was educated in Sydney at SCEGGS Darlinghurst NSW, where she studied Art for six years under Tutor Enid Cambridge. In 1952 she commenced work on the Woman Magazine (Consolidated Press) and attended lectures at the University of Sydney as an evening student. She was married in 1956 and raised six children while living in New Guinea, New Hebrides (Vanuatu) and Scotland.

Shortly after returning to Australia in 1970 Dorothy continued her art training at the Studio of Central Coast artist Alton Mort, the Phyllis Shillito Design School in Grosvenor Street, Sydney (1976-1977), and at Hornsby Technical College, where she was awarded the TAFE Art Certificate in 1978. At East Sydney Technical College she was awarded the TAFE Art Higher Certificate (Printmaking) in 1981 and the Post-Certificate (Printmaking) in 1982.

Dorothy became an exhibiting member of the Royal Art Society of NSW in 1984, was awarded the Royal Art Society's Art School Diploma in 1987, and for several years gave instruction in Painting and Design at the Society's Art School. Dorothy was elected as an Associate of the Society in 1988, a Fellow of the Society in 1996, and served for seven years on the Council of the Royal Art Society, first as an ordinary member (March 1990-1996) and then as Vice-President (March 1996-1997).

During these years Dorothy read for her University Degrees and was awarded a B. Art Theory (NSW) in 1994 and an M.A. Art History and Theory (Sydney) in 1997. Her thesis entitled **The Art Society of New South Wales, its place within the art milieu of Sydney and its important contribution to the development of an Australian School of Painting** is now held in the archives of the Royal Art Society, the University of Sydney and the National Library in the Australian Capital Territory.

Dorothy has participated in many group exhibitions including 'The Mixed Media' (Central Coast), The Royal Art Society, Australian Water Colour Institute, the Portia Geach Memorial Prize and the Southern Highlands Printmakers of NSW. She has won numerous awards and is represented in the collections of the Royal Art Society, Gosford City Council, Macquarie Towns of NSW, The University of Western Australia and corporate and private collections.